

# TODO BOLERO

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RECORDING: **Todo Y NADA** by Luis Miguel [CD WEA Latina, *Segundo Romance*, Track 6]  
Phase & Rhythm: **VI BOLERO** [Contact Choreographer For Availability]  
SEQUENCE: **INTRO, A, B, B Mod, END**

## INTRO

**1-4** **WAIT; SHAD FENCE LINE; SPIN & SD LUNGE; SHAD FENCE LINE;**  
1 **[WAIT]** Wait 1 ms SHAD WALL looking at ptr M's rt arm around W's waist R ft free for both;  
2 **[SHAD FENCE LINE]** Sd R RLOD, -, cross ck Lif, bk R (W identical to M);  
3 QQS **[SPIN & SD LUNGE]** Fwd L LOD spin lf full trn, cl R, lunge sd L, - (W identical to M);  
4 **[SHAD FENCE LINE]** Look at ptr sd R RLOD, -, join lt hds cross ck Lif, bk R (W identical to M);

**5-8** **LADY SLIP TRANS to FC; FWD BRK; RT SD PASS; SPT TRN;**  
5 SQQ **[SLIP TRANS to FC]** Sd L shape to W lt hd on W's lt wrist, -, bk R lf trn lead W lf trn, fwd L DLC  
(SQQ&Q) (W sd L shape to M, slip bk R lf trn/fwd L lf trn, bk R fc DRW);  
6 **[FWD BRK]** LOP DLC fwd R, -, fwd L, bk R (W bk L, -, bk R, fwd L);  
7 **[RT SD PASS]** Fwd L rf trn, -, bk R lead W lf underarm trn, fwd R LOP WALL  
(W fwd R, -, fwd L lf underarm trn, bk R LOP fc COH);  
8 **[SPT TRN]** Sd R, -, fwd L RLOD rf trn, fwd R LOD fc WALL (W sd L, -, fwd R rf trn, fwd L fc ptr & COH);

## PART A

**1-4** **TRNG BASIC; CONTRA BRK; CROSS BODY; NY;**  
1 **[TRNG BASIC]** Sd L blend CP WALL lt sd stretch, -, bk R lf trn, fwd L CP DLC (W sd R, -, fwd L lf trn, bk R fc DRW);  
2 **[CONTRA BRK]** CP DLC sd & fwd R, -, strong contra fwd L, bk R (W CP sd & bk L, -, contra bk R, fwd L);  
3 **[CROSS BODY]** Tm lf sd L, -, bk R, fwd L LOP WALL (W fwd R, -, fwd L trn lf, bk R fc COH);  
4 **[NY]** Sd R rf trn, -, fwd L RLOD, bk R LOP WALL (W sd L lf trn, -, fwd R RLOD, bk L LOP fc COH);

**5-8** **RIFF TRN & SD LUNGE; REV UNDERARM TRN; CROSS BODY; OP BRK;**  
5 QQS **[RIFF TRN & SD LUNGE]** LOP WALL sd L, lead W rf underarm spin c1 R to L, lunge sd L LOD,  
(W LOP sd R, spin rfull trn on R c1 L to R, lunge sd R LOD, -);  
6 **[REV UNDERARM TRN]** Sd R, -, xLif, bk R LOP WALL (W sd L, -, xRif lf underarm trn, fwd L fc COH);  
7 **[CROSS BODY]** Tm lf sd L, -, bk R, fwd L LOP DLC (W fwd R, -, fwd L trn lf, bk R fc DRW);  
8 **[OP BRK]** LOP DLC sd R, -, bk L, fwd R (W sd L, -, bk R, fwd L);

**9-12** **STOP & GO WITH LUNGE BRK END;; RT SD PASS; AIDA PREP;**  
9 **[STOP & GO]** Lunge fwd L DLC lead W to lf underarm sit line, -, bk R lead W fwd, cl L LOP DLC  
(W fwd R qk lf underarm trn to sit line fc DLC, -, fwd L trn lf, bk R LOP fc DRW);  
10 **[LUNGE BRK]** Sd R, -, lower on R extend L lead W ck bk, rise on R (W sd L, -, bk R, fwd L DRW);  
11 **[RT SD PASS]** Fwd L rf trn, -, bk R lead W lf underarm trn, fwd R LOP WALL (W fwd R, -, fwd L lf underarm trn, bk R LOP fc COH);  
12 **[AIDA PREP]** Sd R, -, fwd L RLOD, fwd R lf trn fc LOD (W sd L lf trn, -, fwd R, fwd L rf trn fc LOD);

**13-16** **AIDA & HIP RKS; FC & FENCE LINE; PT & FENCE LINE; RIFF TRNS;**  
13 **[AIDA & HIP RKS]** Bk L to AIDA LINE fc LOD, -, rk fwd R, rk bk L (W bk R to AIDA LINE fc LOD, -, rk fwd L, rk bk R);  
14 **[FC & FENCE LINE]** Fwd R rf trn pt sd L BFY WALL, -, cross ck Lif look rt, bk R  
(W fwd L lf trn pt sd R BFY fc COH, -, cross ck Rif look lt, bk L);  
15 **[PT & FENCE LINE]** Pt Lsd LOD, -, cross ck Lif look rt, bk R fc WALL  
(W pt R sd LOD, -, cross ck Rif look lt, bk L fc COH);  
16 QQQQ **[RIFF TRNS]** Lead hds sd L, lead W rf underarm spin cl R, 00 L, lead W rf underarm spin cl R  
LOP WALL (W sd R rf underarm spin, cl L, sd R rf underarm spin, cl L LOP fc COH);

## PART B

- 1-4**            **SLIP TO SYNC TELE; CORTE WITH RKS; RUD RONDE & FALLAWY BJO; OUTSD SWIVEL & SYNC PROM RUN;**
- 1    SQ&Q    **[SLIP TO SYNC TELE]** Sd & bk L, -, slip bk R lf tm CP LOD/fwd L lf tm, sd R CP/RLOD (W fwd R, -, slip fwd L lf tm CP/bk R, cl L to R lf heel tm CP fc LOD);
- 2            **[CORTE WITH RKS]** CP/RLOD bk L soft knee, -, rk fwd R, bk L (W CP fwd R soft knee, -, rk bk L, fwd R);
- 3            **[RUD RONDE & FALLAWY BJO]** Fwd R rf body tm lead W ronde. -, bk L FALLAWY, bk R BJO fc RLOD (W bk& sd L rf tm ronde R bk cw, -, bk R FALLAWY, lf tm fwd L BJO fc LOD);
- 4    SQ&Q    **[OUTSD SWIVEL & SYNC PROM RUN]** Bk L ptr outsd lead W rf swivel SCP RLOD, -, fwd R/fwd L, fwd R (W fwd R outsd ptr swivel rf SCP RLOD, -, fwd L/fwd R, fwd L);
- 5-8**            **SYNC TRNG BASIC; CONTRA CK & SWITCH; DBL RONDE HAIRPIN; LADY TWL TRANS SD X SD;**
- 5    SQ&Q    **[SYNC TRNG BASIC]** Blend CP COH sd L lt sd stretch, -, bk R lf trn/fwd L, fwd R DRW (W blend CP sd R, -, fwd L lf trn/bk R, bk L fc DLC);
- 6            **[CONTRA CK & SWITCH]** Lower & contra ck fwd L rt sd lead, -, rec R, slip bk L rf tm CP RLOD (W contra ck bk R head far lt, -, rec L, slip fwd R rf tm CP fc LOD);
- 7            **[DBL RONDE HAIRPIN]** Fwd R ronde L fwd cw rf trn, -, fwd L, fwd R LOD outsd ptr lt sd stretch (W bk L ronde R bk cw head rt, -, bk R, bk L ptr outsd head lt fc RLOD);
- 8            SQQ        **[TWL TRANS]** Bk L rf trn, -, bk & sd R lead W rf twl, cl L SD X SD WALL join M's rt W's lt hds  
SQ&Q        (W fwd R rf trn, -, twl rf under joined lead hds bk L/fwd R cont trn, bk L SD X SD WALL);
- 9-12**           **FENCE LINE; PT & FENCE LINE; LADY SLIP TRANS TO FC; M'S UNDERARM TRN;**
- 9            **[FENCE LINE]** M's R W's L hds joined sd R, -, cross ck lf look rt, bk R (W sd R, -, cross ck lf look rt, bk R);
- 10           **[PT & FENCE LINE]** Pt L sd LOD, -, cross ck lf look rt, bk R fc WALL (W pt R sd LOD, -, cross ck lf look rt, bk R fc WALL);
- 11 SQQ(SQ&Q) **[SLIP TRANS]** Fwd L DRW, -, lf trn slip bk R, fwd L LOP LOD (W bk L fc DRW, -, lf slip bk R/fwd L, bk R fc RLOD);
- 12           **[M'S UNDERARM TRN]** Fwd R LOD, -, fwd L outsd ptr rf trn under lead hds, fwd R RLOD join rt hds (W LOP bk L, -, bk R ptr outsd M rf underarm trn, fwd L LOD join rt hds);
- 13-16**           **[RT HDS] SD PASS; HALF MOON;; START HALF MOON;**
- 13           **[SD PASS]** Fwd L RLOD, -, bk R lead W pass, fwd L SHAD RLOD (W fwd R, -, fwd L, fwd R lf trn fc RLOD);
- 14-15        **[HALF MOON]** LT SHAD RLOD rt hds joined fwd R, -, fwd L, bk R (W fwd L, -, fwd R, bk L);  
Lf trn sd Lfc WALL, -, bk R lead W pass, fwd L LT SHAD LOD (W fwd R, -, fwd L, fwd R lf tm fc LOD);
- 16           **[START HALF MOON]** LT SHAD LOD rt hds joined fwd R, -, fwd L, bk R (W fwd L, -, fwd R, bk L);
- 17-20**           **UNDERARM TRN; OP BRK TO SKATERS; TRANS & aRK BK; WK 3;**
- 17           **[UNDERARM TRN]** Sd L fc COH rt hds, -, xRib lead W rf underarm trn, fwd L fc COH (W sd R fc WALL, -, xLif rf underarm trn, fwd R fc WALL);
- 18           **[OP BRK TO SKATERS]** Rt hds sd R, -, bk L, fwd R lead W pass rt shs SKATERS LOD (W sd L, -, bk R, fwd L pass rt shs SKATERS LOD);
- 19 \_QQ(SQQ) **[TRANS & BRK BK]** Tch Lto R SKATERS LOD, -, bk L, fwd R (W cl R to L SKATERS, -, bk L, fwd R);
- 20           **[WK 3]** Fwd L LOD, -, fwd R, fwd L SKATERS/LOD (W fwd L, -, fwd R, fwd L LOD);
- 21-221/2**       **TRANS LADY 5-STP ROLL TO FC; LUNGE BRK & QK HIP TWIST TO SHAD;..**
- 21           S\_Q        **[TRANS 5-STP ROLL]** Fwd R, -, hold & lead W lf roll, fwd L LOP LOD  
(SQ&Q&Q) (W fwd R, -, fwd L lf roll/bk R, fwd L/bk R LOP fc RLOD);
- 22           **[LUNGE BRK]** Sd & fwd R, -, lower on R lead W ck bk, rise on R lead W fwd (W sd & bk L, -, bk R, fwd L);
- 221/2        \_Q        **[QK HIP TWIST SHAD]** Lead W fwd, lead W rf hip twist cl L to R ft arms around W's waist SHAD  
(QQ)        LOD, (W fwd R, rf hip twist cl L to R wt on both ft arms crossed at waist in frt SHAD wrap LOD);

**B Mod**

- 1-4**            **SLO SHAD EXPLOSION; LADY DEVELOPE & OUT TO FC; LT SD PASS:**  
 1        S\_        **[SLO EXPLOSION]** SHAD wrap LOD slo rise & extend arms up inside W's arms (W slo rise & extend arms up);  
 2        \_\_\_        **[DEVELOPE & OUT TO FC]** Hold & join both hds high, -, lead W fwd qk lf trn, (Use M's arms for support developpe L, -, fwd L qk lf trn, tch R to L LOP fc RLOD);  
 3                   **[LT SD PASS]** Lead hds bk L tm lf, -, bk R, fwd L DRC (W fwd R, -, fwd L tm lf, bk R fc DLW);  
 4                   **[LUNGE BRK]** Sd & fwd R, -, lower on R lead W ck bk, rise on R lead W fwd (W sd & bk L, -, bk R, fwd L);
- 5-8**            **SYNC TRNG BASIC; CONTRA CK & SWITCH; DBL RONDE HAIRPIN; LADY TWL TRANS SD X SD;**
- 9-12**           **FENCE LINE; PT & FENCE LINE; LADY SLIP TRANS TO FC; M'S UNDERARM TRN;**  
**13-16**          **[RT HDS] SD PASS; HALF MOON;; START HALF MOON;**  
**17-20**          **UNDERARM TRN; OP BRK TO SKATERS; TRANS & BRK BK; WK 3;**  
**21-221/2**       **TRANS LADY 5-STP ROLL TO FC; LUNGE BRK; QK HIP TWIST TO SHAD;**

**END**

- 1-3**            **SLO SHAD EXPLOSION; LADY DEVELOP & OUT TO FC; OP CONTRA CK;**  
 1        S\_        **[SLO EXPLOSION]** SHAD wrap LOD slo rise & extend arms up inside W's arms (W slo rise & extend arms up);  
 2        \_\_\_        **[DEVELOPE & OUT TO FC]** Hold & join both hds high, -, lead W fwd qk lf trn, (SQ\_) (Alms up use M's arms for support developpe L, -, fwd L qk lf trn, tch R to L fc RLOD);  
 3        S\_        **[OP CONTRA CK]** Rt hds joined slo lower on R & contra ck fwd L lt arm extended out & bk, -, extend line, (W slo lower on L lt hd caress M's fc & conta ck bk R, -, extend line, -);